**The Wool Road Illustrations**

If they have an Asterix then I think they’re particularly relevant. They’re in no particular order.

1. Pamiri woman using a drop-spindle
2. Many souvenirs sold in Bishkek still revolve around felt.
3. Cherchen man – his ochre burial markings are still clearly visible \*
4. Pamir the snow leopard with Navruz, his handler.
5. In winter, the High Pamirs can get down to minus 60 degrees.
6. An Uzbek woman in her burnt-out courtyard in Osh, with Solomon’s Mount behind.
7. Yaks of the High Pamirs.
8. Most yaks are dark brown, but there are also caramel yellow, slate-blue and piebald yaks.
9. This yurt is protected by a felt with ram’s-horn motifs to keep away the evil eye, and blue dots that represent the eye.
10. The inner crown, or *tunduk* of a yurt.
11. Felt-making in the village of Porchinev.
12. Shyrduks are designed in bright colours for the local market and natural tones for tourists.
13. Our first attempt to get down from a yak.\*
14. A burnt-out courtyard in Osh with a UNHCR tent.
15. The *jailo* is the summer pasture for semi-nomadic High Pamiri Kyrgyz.
16. Felt hats are still popular amongst rural Kyrgyz men, although younger generations seem to prefer baseball caps.
17. A colour slide taken by Prokudin Gorsky in 1908 of a yurt interior with a Turkmen family.
18. Me with yaks.
19. Yearling yaks have the highest yields of down.
20. Me, in Khorog.
21. Alternative *jailo* photos. Pick whichever one is best.
22. Same
23. Me outside a yurt in the middle of summer, after a snowstorm.
24. Horsand, one of the yak herders we befriended, with a newborn yaklet in his arms.\*
25. The colourful interior of a yurt, with storage bags hung from the walls and *palas* and *shyrduks* around the dome.
26. A Kyrgyz girl weaving *palas* on a strip loom.
27. Women trialling the American and Mongolian combs, moments before the mobile bazaar arrived.\*
28. *Jailo –* the summer pasture
29. Pamiri women making felt by rolling it up and down for over an hour.